

Solo exhibitions

- 2009 Elemental forces: 1 Water, Oriol Plas glyn y weddw, Llanbedrog
2007 Marking a Point, drawings from the proceedings of the National Assembly for Wales, Oriol Coliseum Museum & Art Gallery, Aberystwyth
2006 Marking a point, Newport Museum & Art Gallery, Rare Music 2, Plas Glyn y Weddw, Llanbedrog
2005 Marking a point, Brecknock Museum and Art Gallery, Brecon
2003 Re-presenting Wool, National Museums & Galleries of Wales, Cardiff, Die Winterreise, South Western Mediacal Centre, Dallas
2001 Theatr Brycheiniog, Drawing attention. Brecknock museum & Art Gallery, Rare music
2000 Central Middlesex Hospital ACAD centre, London and Schubert series
1999 From a Brecon Barn, Y Tabernacl
1998 Land, Light & Colour, Knutsford, Theatr Clera, Impressions of the Dyffryn
1996 Black And White Cows, Royal Agricultural Show, Holstein Pavillion
1995 Colours Of The Black Mountains, The Bear, Crickhowell, Norwegian Church, Cardiff
1992 Ryan : McKee Architects, Bristol, Hewlett Packard, Bristol

Group exhibitions (selection)

- 2014 Dylan Thomas Dialogues, Ceri Richards Gallery, Taliesin, Swansea
2013 Woollenline, Courtyard Barn, Crickhowell
2011 Bog~Mawnog Brecknock Museum & Art Gallery
2010 Lines & Strata 2, touring exhibition of drawings. Drovers, Brecknock Museum & Art Gallery
2008 Mapping the Welsh Group, at 60 years, tour, National Library of Wales, Royal Cambrian Academy, Newport Museum, Aberystwyth, Conwy, Newport
2007 Women's Arts Association Exhibition, Barry Town Hall exhibition Space, Barry, Disposable Fetish, Nunnery Gallery, Bow Arts Trust, London, The Farm, Stroud House gallery, Stroud
2004 Identity, Oriol Davies, Newtown, Sheep, Brecknock Museum & Art Gallery, Brecon, Drawing the Line, Orleans House Gallery, London
2000 Rare, International women's festival, Washington gallery, Cardiff
1999 Taunton open drawing
1998 Y Tabernacl, Black & White, Gulkbenkian Welsh Art Prize, Manchester Academy of Fine Arts Open
1997 Pontardawe, Aspects of Wales, Wales Drawing Biennale
1996 Silk Top Hat Christmas Exhibition, Silk Top Hat, Ludlow, Beaufort Gallery, Crickowell

1994 Fakes, Raw Gallery, London, Womens Art Works, Cardiff
1993 Faces, Milton Keynes
1992 Women In Action, Nicht Gallery, Buckingham
1991 Womens Art Works, Bristol

Residencies (selection)

- 2009 Exploring self and place, Bishops Castle Primary School with Black Country Creative Partnerships
2008 Drawing together from the Everyday, Oriol Myrddin, Carmarthen
2007 A Journey', Opening the sketchbook, Swansea, City Council

Projects (selection)

- 2009 Bridging Views of Llangynidr, an artwork with & about the whole village population, 540 households
2008 Water Power/ Ynni Dwr, Cae'r Hendre, Llangynidr

Educational experience – primary (selection)

- 2008 My Square Mile Swansea County Council Education Effectiveness, Swansea & Carmarthen Council
2007 Josef Herman Award artist, Pontadawe Arts Centre, The Welfare, Ystradgynlais
2010 George Melly Sculpture Appeal schools' workshop artist

Site specific

- 2008 Lighting The Green, The Green, Silloth
2007 Seeds for Change, Chester City Council, Grosvenor Park, Chester

Pip Woolf Curriculum Vitae

Cae'r Hendre, Llangynidr, NP8 1NU, Tel./Fax 01874 730995, email gilpip@googlemail.com

Education

Keele University (full-time), Joint Hon's. BA 2.2 Biology & English, CertEd.English & Drama ,
City of London Polytechnic (part-time) MI Biol. Ecology & Behaviour, 2.2,
Queen's Road School of Art & Design (part-time) Cert. Art & Design, distinction.

Career path

1993 Worked with international performing artists at the Attarkalari Winter School, Kerala, India

1995 Surrey hills Area of Outstanding Natural Beauty Landscape Assessment: Artists' Perceptions Project.
London Arts Board & Countryside Commission

1997 Exhibited In Wales Drawing Biennial

1999 Produced a series of 23 paintings in response to a dress rehearsal performance by Robert Lloyd 7
Julius Drake of Schubert's Die Winterreise; exhibited at Y Tabernacl before selling the series to the
University of Texas , South Western Medical Centre at Dallas for permanent exhibition; published a cross
art form book entitled Interpretations Across Two Centuries of A Winter's Journey.

2001 Exhibited Rare Music collection at Washington , Penarth & Brecknock Museum & Art Gallery_Cefn
Hengoed Schools based residency, Drawing through the Senses_Shadow & Light, a dance/ music/ visual art
collaborative research project (Arts Council of Wales)

2001 Big Draw, Drawing residency (Brecknock Museum & Art Gallery & Cywaith Cymru). Ongoing
organiser of the Brecknock Museum & Art Gallery annual Big Draw until 2004, then with Brecon mobile
library and Theatr Brychieinog and Bath Spa

2002 Walls of Llangynidr, commission to produce an experimental record of the re-building of a stretch of
mountain wall. Collaborative residency with Dilys Jackson for Silent Valley Nature Reserve, Cwm (Gwent
Wildlife Trust & Cywaith Cymru)

2002/03 Arts Council of Wales, Creative Wales bursary, Re-Presenting Wool

2003 'Rights and Power' drawing commission for Institute for Development Studies, Brighton University

2004 Rhythms of Light, collaboration with Bisakar Sarka, NWDAF & Liverpool Museum, 'Iron frescoes',
exploration of found materials with Brynmawr School

2006 'Three Sparrows come over the Mountain' Monte San Martino Italy collaboration with local
community resulting in exhibition of work and process with Elizabeth Adeline and Kirsty Claxton

2007 Investigation into drawing as the 4thR with Swansea Education Effectiveness and Kirsty Claxton

2008 Water Power, an artist book in response to community involvement in an installation of a sustainable
energy system.

2009 – present Ongoing research for Bog- Mawnog and The Woollen Line, repair of upland peat bog
(Woollenline.wordpress.com) Arts Council of Wales project Bog~ Mawnog an invitation to 5 artists to
create work in relation to this site

Current member of Welsh Group and Swansea Print Workshop